

Blind Flying Is Possible, Says French Expert

M. Franck Addressed Aeroplane Club And Sigma Xi

RADIO IS USED

Main Difficulty Found In Landing When Visibility Is Lacking

"Aviation and radio are twin sciences" asserted M. Pierre Franck, chief engineer of French Aeroplanes, in a lecture last night before a combined meeting of the Light Aeroplane Club, the Physical Society and the Sigma Xi Society.

The speaker was introduced by Anatole Haemmerle, President of the McGill Light Aeroplane Club, as one of the greatest authorities on the subject of aeroplanes. It was through the courtesy of the Institute Scientifique Canadien that the lecture was made available for McGill students.

"Blind flying" was the topic chosen by M. Franck for his lecture. "Fog and darkness are terrible enemies for seamen," he stated. "They are still more terrible enemies for airmen, because they cannot stop, and when they have burned all their gasoline they must land anywhere, and blind landing is fatal."

"For blind flying, the pilot needs three different sorts of instruments," continued M. Franck. "Some are necessary for piloting; others are used for navigation; and the last are for landing."

"For blind piloting, the pilot has a gyroscope. This is an apparatus which turns at a very high speed. Its property is to get his own position in space whatever may be the movement of the aircraft. The gyroscope is horizontal, and the pilot looking at it sees the horizon as well as by good visibility. Then he is able to maintain the aircraft in the correct position," M. Franck then showed several slides of compasses, of both the magnetic and the earth inductor types.

"The pilot may keep a good direction with the compass," he said, "but the compass is slow and it is better to have another instrument, the name of which is the turn indicator. With these instruments the pilot is able to drive his machine, but he does not know where he is. That is a question of navigation."

"Blind navigation is possible only with the aid of the radio-telegraph. One uses radiogoniometers or radio beacons. The radiogoniometers are special receiving sets, with which an operator is able to measure the direction of a sending station he hears. If the aircraft has a sending station, the radiogoniometer on the earth tells him in what direction he is. Sometimes the radiogoniometer is on board the aircraft, and the operator measures the direction of the ground station. By these means, the pilot knows whether he is in the correct direction or not."

M. Franck then outlined the well-established radio system employed on the services between London, Paris

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Red, White and Black Will Form Colour Scheme

Progress on the Alma Mater Dance scheduled for this Friday evening is being kept up at a rapid pace, according to the latest reports from official sources. It is announced that the decorations will be of a novel nature, embodying a modernistic design. Red, white, and black will be the colours with which the decorators will adorn the Union. Members of the Faculty of Architecture are reported to be contributing to the scheme of decoration.

Tickets for this enjoyable function are selling at a fast rate and a large gathering is likely to witness the Alma Mater Dance. The Academics will supply the music and lend their support to a pleasant evening.

Modern Paper Topic Of Debate

McGill Teams Both Uphold And Oppose Resolution

PRELIMINARIES

McMaster And Queen's Debate Against McGill Here And In Kingston

Next Friday evening will see the opening of the annual debating contest held under the auspices of the Inter-University Debating League when several universities will meet in the preliminaries of this series, the topic to be discussed being "Resolved that the influence of the modern newspaper is in the best interests of the public." McGill represented here by J. J. Jeffers and Harold Lande, will uphold the affirmative of the resolution when they meet a team representing McMaster University, while in Kingston, B. A. Alexander and F. V. Stone will oppose the resolution against the Queen's debaters.

McGill's representatives in this series are quite well known to most of the students of the University. Bernard Alexander, President of the McGill Debating Union Society, recently completed a successful debating tour in England and Scotland, returned a short time ago to resume his studies in Law and will once more debate for McGill. Both Stone and Jeffers have excellent reputations as speakers here, and, at the meeting of the Debating Union Society have always held forth most eloquently on whatever topic they may have been dealing with. In Harold Lande, an honour student in economics, McGill has another worthy representative, who has, on several occasions, distinguished himself as a speaker.

In Montreal on the same evening Loyola College will be hosts to the debaters from Osgoode Hall, and will discuss the same topic. The Toronto speakers, at present, are holders of the cup which is annually presented to the winners of the series. Several other cities throughout Eastern Canada will be the scenes of worthy battles of wit and eloquence which will continue.

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Prof. MacMillan May Be Named Crown Minister

Likely To Become Minister Of Fisheries In King Cabinet

OTTAWA RUMOR

John Sinclair, Present Incumbent, May Receive Appointment in Gov. Service

Ottawa, Feb. 25.—The name of Cyrus Joseph MacMillan, M.A. (McGill and Harvard) Ph.D. (Harvard), Molson Professor of the English Language and Literature and chairman of the department in McGill University, Montreal, is being prominently mentioned here as the next Minister of Fisheries of the Dominion.

Yesterday morning's edition of The Ottawa Journal says that the rumor of Dr. MacMillan's impending appointment to this ministry has been steadily gaining ground and that some official appointment will be found for John Sinclair, the present incumbent.

The linking of Dr. MacMillan's name with the position of Minister of Fisheries in the King Government is not an entirely new matter, but the Journal's news item yesterday is the first thing in the way of a definite statement. No official pronouncement on the matter has yet been forthcoming from the Premier, but one is looked forward to in the very near future.

Professor MacMillan is a native of Prince Edward Island and at the present time maintains a summer residence there. He was a member of the Royal Commission of Inquiry into Maritime grievances held two years ago and was also a member of the Fisheries Commission which investigated certain grievances complained of by fishermen of the Maritime provinces, particularly Nova Scotia. Considerable comment was aroused by both the majority and minority reports of the latter commission.

Some governmental appointment, the exact nature of which cannot as yet be ascertained, is being considered for the present Minister of Fisheries, John Sinclair.

Arts '31 Debate Held Yesterday

Stone And McIntyre Were Successful

"All railways should not be owned and operated by government," according to the decision reached at an Arts '31 debate held yesterday. In this, the last debate of the second round, F. V. Stone and G. D. McIntyre defeated G. Broderick and H. Costello.

"Railways owned by passengers bring on a national tax, no matter what it is called," stated Costello in opening. "If a railway is under individual control, it operates merely for private interests. Under government control, the taxes paid to the government would go to enrich the revenues of the government, which would not be so if railways were under private control. All control of railways is taken up with an idea to increase profit. In 1913 the C.P.R. rates were far above those of the International Railway, showing that the Government is not out to make money at the people's expense."

In reply F. V. Stone drew attention to the fact that trains in the West are often very late. He stated that his opponents were advocating that the C.P.R. should be under the control of the government. "The ownership of railways by governments is neither theoretical or practical. If the government were to purchase the C.P.R., it would have to borrow at 5 per cent; the yields of the C.P.R. are 4½ per cent. Hence by this purchase the government would lose ½ per cent. Due to the fact that the C.N.R. is a government railway and the C.P.R. is a private railway, there is a spirit of competition between the two, which is for the good of the country, as it makes the service better. Railway rates are not a government tax; we do not need to travel on the railway; there are other means of communication. The control of railways by the government is an attack on private ownership, the very essence of economics."

G. Broderick on the affirmative stated that, "Due to competition between the railways side by side where there are not enough passengers to make two railways necessary, higher rates result, which we, the public must pay. Control of railways by

Will Hold Arts Dinner Banquet At Queen's Hotel

C. H. Cahan, K.C. will be the speaker at the annual Arts Dinner to be held on Tuesday evening, March 12th, it was announced yesterday. The Banquet was originally scheduled for Thursday, February 23rd but has unavoidably had to be postponed until the later date. The Queen's Hotel has been chosen as the meeting-place for the later annual function.

Tickets will be placed in the hands of Bill Gentlemen and class Presidents within the next day or two. These will be priced at \$1.50, which is expected to make the affair more popular than ever with the student body. Hitherto tickets have been \$2.00 with the result that attendance has been low as the dinner comes in the middle of the heavy social season.

The President of the Arts Undergraduate Society stated yesterday that the move to the Queen's Hotel had been made in response to the preference of the students, and he expected that the lowering of the ticket prices would result in a large crowd.

Military Men To Hold Dance

Mount Royal Hotel To Be Scene Of Great Event

C.O.T.C. HOP

Dean Martin And Military Staff Officers Among Patrons

Tonight is the night when all taxis lead to the C.O.T.C. dance. A glittering galaxy of uniforms, medals, and their wearers, is expected to crowd the spacious halls of the Mount Royal. While its recessed bowers will hear many a booming voice of an aspiring military commander praising the gentle art of whispering airy nothings to the pattering accompaniment of the future officers doing the intricate formations of the modern dances.

Tonight's annual C.O.T.C. dance is "the" social function of the year for all the corps members and many a heart is breaking and many a heart is waiting, as a result of the invitations issued and unissued. All plans of the arrangements committee under the direction of Campbell Gardner have materialized to perfection and it is confidently expected that tonight's dance will be a great success.

The dance is under the patronage of Dean and Mrs. Martin, Brig.-Gen. Kings, Colonel and Mrs. R. R. Thompson, and the military committee.

Dr. Eve Speaks Tonight On "Radiation"

"Radiation and its problems" will be the subject of Dr. A. E. Eve's lecture in the Macdonald Physics Building this evening at 8.15 o'clock. This address is one of the series held every Tuesday on modern physics. As has been mentioned before, students may obtain tickets free of charge from the Registrar's office. The public is admitted by season tickets.

government would cut expenses almost 50 per cent, because there would not be the same number of men employed. Control of railways by government would do away with much graft in politics. Then people would have a voice in matters, in the case of private railways, the profits of the people are in vain. The idea of the controllers of private railways is the most profit with the least effort. It is shown that Nationalization on railways is a feasible plan by referring to successful European government railways.

The last speaker on the negative, G. D. McIntyre, stated that if all railways were under government control there would be no competition, hence the service would not be so good. Fortunately for Canada, the C.P.R. has never been lacking in initiatives. Mr. Bonty bought western railways while Alberta railways tried in vain to sell their system to the government. Politics and business mix as well as oil and water. Much expense has been uselessly incurred in Northern Canada due to the graft of the Government railways.

POPULAR DEMAND FORCES EXTRA PRESENTATION OF "INSECT PLAY" PRODUCTION

Will Be In Moyse Hall Tomorrow Evening at 8.30—Student Tickets At Sixty-five Cents On Sale This Morning By Bill Gentlemen And In The Union—Dean MacKay Issues Laudatory Statement.

Due to the almost unprecedented success of the "Insect Play" and the many demands for another opportunity to see it by the many who were unable to secure tickets last Friday and Saturday, an extra performance will be given tomorrow night, Wednesday, at 8.30 in the Moyse Hall.

Reserved seat tickets go on sale this morning at the ticket office in the Union and also by Bill Gentlemen in the Arts Building. Students will be able to obtain the usual reduced price of 65 cents, as compared with the \$1.10 charged the public.

As the "Insect Play" is being presented again this evening as one of the subscribers' series of Tuesday entertainments the extra performance will make four showings for this Players' Club production. This is a record in itself for the Club, and combined with the fact that the first three nights were sell-outs, with the demand even yesterday, heavy for the fourth, makes it even more impressive.

Yesterday afternoon the following notice was written on a blackboard in the entrance hall of the Arts Building by Dean MacKay:

In view of the great success of the Insect Play on Friday and Saturday nights last, an extra performance will be offered on Wednesday night next, at 8.30. All students should be interested in seeing this very remarkable play. Tickets at Union and from William Gentlemen.

(Signed) IRA A. MACKAY, DEAN.

Ever since its first presentation last Friday night the "Insect Play" has been the topic of conversation on the campus. It, and its execution by the Players' Club has almost invariably been praised, and the two English speaking newspapers gave it enthusiastic reviews.

Noted French Economist Will Lecture Soon

A series of lectures under the auspices of the Institut Scientifique Franco-Canadien will be delivered during the next month at the Ecole des Hautes Etudes Commerciales on Riger Square. The speaker will be M. Raymond Guyot, Professor of Political Science at Paris and at the Sorbonne.

These lectures will deal with various economic and industrial problems and will be given every Monday, Wednesday and Friday during March. A cordial invitation is extended to all McGill students, and it is hoped that many will avail themselves of this exceptional opportunity to hear the noted French economist.

The opening lecture will be given this evening in the auditorium of the University of Montreal on St. Denis St. at 8.30. The subject will be "Le Role des Faits économiques en Histoire."

Ritz-Carlton Recital

Paul de Marky, Pianist, Will Be Heard Tonight

Paul de Marky, noted pianist, will be heard in recital at the Ritz-Carlton Hotel, this evening. His programme will include Beethoven's Moonlight Sonata, the Chaconne by Bach, in Busoni's ingenious arrangement, Haydn's Andante and Variations and the Sonata, Op. 58, B minor, by Chopin.

Paul de Marky was born in Hungary. He studied piano under the famous Stephen Thoman, a pupil of Liszt. During the same period he attended the Budapest University of Law, where he made his final examinations on November 21st, 1923. On the same evening he made his debut as a concert pianist before a clamorous audience and decided to pursue this profession. His career since then has been a storm of successes, the musical critics acclaiming him because of his poetic delicacy of style and facile beauty of technique.

On March 19th, Mr. de Marky will appear as soloist with the Montreal Symphony Orchestra at Moyse Hall, presenting Symphonic Variations of Cesar Franck and the Hungarian Fantasy by Liszt, Mr. J. J. Gagnier conducting.

Bhavad Gita

Rev. Lawrence Clare will meet his Study Group on Comparative Religion in Strathecona Hall at 7 p.m. tonight, Feb. 26th. The subject will be "The Song Celestial" otherwise known as the Bhavad Gita. This is generally acknowledged to be one of the most significant religious writings in the world, and is still the foundation of much Hindu thought and feeling.

R. V. C. Music Club

At a meeting of the R.V.C. Music Club Executive yesterday afternoon, plans were made for the next Music Club Meeting to be held on March 7th. "Jazz is the topic for discussion at the coming meeting; Mr. Hanson will speak on the subject. An election of officers for the coming year will also take place.

Jerome Wrote Of Human Soul

Gems From Works Of English Author Narrated

BY J. W. G. WARD

Former Montreal Pastor Gave Dramatic Recital Here Last Night

The large audience which gathered last evening in Emmanuel United Church to hear Dr. J. W. G. Ward give an address on Jerome K. Jerome listened attentively for one hour and a half to the speaker's excellent interpretation of popular passages from the works of the famous English author. Dr. Ward pointed out that Jerome was more than a clerk, journalist, actor, and playwright; he was a teacher of the human soul.

Commencing with a brief sketch of Jerome's life, Dr. Ward stated that he had had many worries but that he overcame them as illustrated by the substitution of the title "Jovial Kinship" for Jerome K. Jerome. Born in a comfortable home, though the son of a minister, he was accustomed to the best, until financial disaster descended upon the family.

Early Life Hard
Faced with adversity at the age of 15, Jerome entered London, the maelstrom of fortune-seekers, with half a crown in his pocket. His first position was that of a railway clerk which he continued to work at for three years until he conceived the idea of being an actor. From his first role as an imaculate good-for-nothing, he eventually reached Shakespeare.

New Ambition
Finally Jerome decided to adopt story-writing as his profession. At the age of thirty he had become famous, "Three Men in a Boat" being his chief means to that end. He originally intended it to be a serious history of the Thames, but since it was written on his honeymoon, it assumed a much lighter trend.

"Three Men in a Boat"
Dr. Ward recounted in brilliant style the general theme of the book which is briefly as follows: Discovering from patent medicines and library books that he has the symptoms of practically every disease, Jerome decides that he needs a rest and a change. The idea of taking a sea trip is ruled out by previous unpleasant experiences, chiefly with the recollection that he never received the full value in food for the amount he had paid for that purpose on a former voyage.

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What's On

Today
3:00—Fantasio Rehearsal Act 1.
5:00—Arts Dinner Committee.
7:00—Study Group, Rev. L. Clare.
8:15—Dr. A. S. Eve's Lecture, C.O.T.C. Dance.
Wednesday
1:00—M.W.S.S. Executive, Chess Tournament.
Friday
Alma Mater Dance.

Which Students Concentrate Best? Med Student Victim of Vulcan Brings Honour to His Faculty

It has long remained an unanswerable question, as to which faculty can boast of students, the most capable of sustained and intense concentration. By an incident occurring last week, within a stone's throw of the campus gates, however, it seems that the Faculty of Medicine must be given the decision.

The incident concerns a first year medical student who has suffered a martyrdom that his faculty might gain honor. This freshman, set out from the Medical Building, one morning, to his room on McGill College Ave, smoking his pipe, to help him solve certain complex problems likely to be presented in his histology exam, two days later. On perceiving his destination and finding that the pipe was helping his scientific ruminations not at all, he placed it in his pocket, with an exclamation of disgust and proceeded to climb to his garret, where he took off his coat and hung it on a clothes-tree in front of his desk.

Then began the serious work of studying histology. With intent eye the student gazed through the lens

of a microscope, mumbling to himself descriptions of cerebral ganglia. He had been engaged thus for ten minutes, when an odour of smoke assailed his nostrils. "There goes the landlady's hash," remarked the embryo doctor, keeping his eye glued to the microscope. Five minutes more elapsed. "Gosh! that hash smells bad," muttered the student and looked up.

Good Galloping Gorgons! Where once had hung a coat, there was now suspended a mass of hissing flames. We draw a curtain over this part of the drama.

When the Daily reporter (who is the med's room-mate) arrived, he found his friend sitting disconsolately on the bed. "My coat," gasped the bereaved man and pointed to eight buttons and two coat sleeves, which had come through the fire intact.

"What are you going to do?" asked the reporter.

"See those sleeves? They make good shoe-shine rags!"

"Well!"
"I start tomorrow. Ten cents a shine."

Cameron described the events of his life, of his return to England. He cut his hair and abandoned his ancient dress. He began to lecture, and edited a member of magazines. Discussing his style, and subject matter, he said, "Wilde never penned an ugly or offensive line in his life. Even his enemies, and their name is legion, have never succeeded in finding anything vulgar, suggestive or immoral in his works." In these years he was a brilliant figure in London society and stories of his charm and wit were numerous. He began publishing plays in 1892. With the production of his

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McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 690 Sherbrooke St. West. Telephone LAncester 7141.

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IN CHARGE OF THIS ISSUE

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IN CHARGE OF TODAY'S SPORT PAGE
S. Norman Schacter

MONTREAL, TUESDAY, FEB. 26, 1929.

SIR VINCENT MEREDITH

Sir Vincent Meredith, a great banker and a noble philanthropist, has passed. With his going Canada suffers a grievous loss, and McGill University, too, shares this loss as does the Royal Victoria Hospital. He was a governor of the former, and served several years as president of the latter. Beside this he did much in promoting the work of the Parks and Playgrounds Association.

Not only did he do much toward obviating suffering through his philanthropy, but Sir Vincent Meredith kept the cultural and sporting aspects of life also before his eye throughout his long and arduous career. Among his many interests was the Art Association of Montreal which he served as honorary president.

At the Fall Convocation in 1927, Sir Vincent Meredith received the Honorary LL.D. degree from McGill, and the same year, the degree of D.C.L. from the University of Bishop's College, Lennoxville, in recognition of his great devotion to service.

We lose a great figure: one that will survive in Canadian history, and we mourn him deeply.

COLLEGIATE

Uncouth outbursts of "college spirit" in public places resulting in damage to property, have caused in the past at least one benefactor of McGill to refuse to contribute towards the erection of new buildings. Such was the remark of a McGill professor during a lecture recently. It was the belief of this man, that as long as students exhibit such evidence of a lack of good taste, they were not worthy of his support or encouragement.

Such outbursts do happen, and at such times, for a short dizzy space of time, students are full in the glare of public eye. And so the public get a picture of collegiate life which is only strengthened by the flood of collegiate literature, in which the collegiate student is pictured as one who spends most of his time strumming a ukelele, dangle a "fag" from a corner of his mouth, or having a high time at a dance.

The worst of it is that this impression seems justified when, in everyday life, a few local students continually act in a rowdy and "tinhorn" way, before the public.

The fact is that students actually spend most of their time, unobtrusively engaged in the pursuit of their studies. The public may not see them, but they are accomplishing things which are far removed from the superficial notions with which they appear to concern themselves.

If these few "collegians" would use better judgment in their actions before unsympathetic and skeptical public, much trouble would be avoided, and students would be seen in a truer light, and would be better understood.

College Comment

THE GRASSHOPPER AND THE ANT

The recommendation of Dean Max McCann of Lehigh University to partition the student bodies of the American universities into the two divisions of kindergartens and colleges, seems to be an efficient means of separating the fiddling grasshoppers from the industrious ants. The Lehigh Dean would give the gentlemen with the social and activity bent a large playground in the country where they get plenty of fresh air and be able to satisfy their pressing desires to attain extra-curricular prominence. The remaining portion of the collegiate population, intent upon scholastic honors, and which, according to Dean McCann, amounts to one half of one percent of those who attend universities, he proposes to relegate to some secluded cloister where they could thumb the pages of forgotten manuscripts, unmolested by the sound and fury of the present-day educational institution.

—Harvard Crimson.

INTERCOLLEGIATE

Intercollegiate sport competition as it is now carried on between many institutions throughout the country is entirely devoid of any educational values which might be claimed for it. What is more significant is that the trend in intercollegiate athletics is undeniably toward an extension of the professional tactics which destroy these values, rather than toward an abolition. Intra-mural sports then present the healthy alternative, and an extension of this system to the reduction and exclusion of the other bids fair to bring to an institution the wholesome values to be derived from athletic competition.

—The Campus.

THE RAMBLER

NO. 4—NO DRINKING

Be large in mirth, anon we'll drink a measure the table round.
(Shakespeare).

In approaching a subject such as this, I am exposing myself to the onslaught of those puritanical-minded people, who would be no less averse to the discussion of such a topic in the light of a social institution, than they would be opposed to the actual transformation of the idea into fact. I have learned, by the vicissitudes of forerunners in the field of journalism, that martyrdom is not confined alone to the professors of unpopular religions. On the altar of free speech, lies the suffering of hundreds of brave men, who have dared the consequences, that the world might become acquainted with their views.

In cognizance of these facts, then, I shall proceed to deal with the subject from a strictly impersonal aspect, avoiding (perhaps through native caution) to come to such conclusions as would bring the censure of those in supreme authority upon my head.

Drinking is one of the world's oldest and most popular institutions. So old is it, in fact, that there are those who claim that its origin lies in the following incident. One day Adam brought Eve a gift of choice grapes, which he had transported in a cocoa-nut shell from a distant grove. Eve, on tasting one of the grapes, immediately expectorated, at the same time exclaiming that the grapes had a peculiar taste. Whereupon, Adam, very hungry, and less particular, after his long walk, ate up the whole cluster of fermented grapes, for this is what had happened to them in the interval of their transportation, and soon after fell into a state of inebriation. "It was while in this state," remark the commentators, "that Adam succumbed to Eve's proffering of the apple."

I find after thorough investigation that there is no verification to this story, so that while there is probably much truth to it, we accept or reject it, according to our individual inclination. There is no doubt, however, about the serious effects of liquor on a descendant of Adam, Noah, whom, we are told, after his leaving the ark, planted a vineyard, pressed the grapes, and got drunk on the product thereof. The story which is recorded in Chapter 9 of Genesis, and which for reasons of modesty, I cannot reprint in these columns, tells us of the important consequences on the destinies of a third part of the human race, brought about by the over-indulgence of our first wine-dealer in his own wares. The story, too, demonstrates that the abuse of drinking and drunkenness were not later developments, but were evils born at the same time as the institution. Our first drinker was our first drunk, and ever since, although conditions have considerably improved, drinking has born a stigma in that it implies drunkenness.

There must have been something about drinking, however, that took it out of the class of mediocre institutions. I have pointed in a previous paper that smoking was a sacred practice among one particular people—the Indians. As a ceremonial rite, however, drinking has gone much further. There is probably not a creed or religion set on earth, which has not at one time or other included drinking in its religious ceremonies. The Semitic peoples made use of wine at certain seasons of the year as a ceremonial commodity. The Bible makes reference again and again to the measures of wine to be brought as sacrifices for different occasions. The ancient Greeks were well-acquainted with the use of the foaming goblet at their festivals, and Horace, the Latin poet, devotes too many lines (in my opinion) to the enrolment of the "hundred years old Caronian," and the "bright Falernian wine". The Christian religion itself bears witness to this historical phenomenon in the doctrine of transubstantiation, and if this column were not so limited, I might add a long list of religious creeds, and describe their ceremonial use of wine—a fascinating subject, really!

Not only has liquor been a ceremonial commodity to be used in the worship of the various gods, but, it has itself been the object of worship. So influenced were the ancients by drinking (both in a literal and literary sense) that they personified wine in the person of the "God of Wine". Bacchus, who henceforth became the most popular of all the deities. We have references to him in Virgil's *Aeneid*; for when the poet wishes to draw our attention to certain aspects of the processions mentioned in his epic, he likens them to the "Bacchanalian parades," ceremonies of great splendour and extravagance in honour of the Wine-God.

Although in a literal sense the worship of wine died out with a decline in a belief in the deities, yet in a broader sense, the worship of wine remained, and men either in groups or as individuals paid tribute to the god of drinking. Men went to drink for consolation, for support, for strength. What more could be expected from any god? And where could one find a god like wine that never failed? Under the influence of drink men sometimes committed the most heinous outrages, but at other times the bravest, most unselfish deeds; just as oriental priests under the influence of a religious fanaticism had, in earlier days, performed wonderful feats. Drink banished the inhibitions and under its influence, freed from the restraint of reason, man pressed forward, in all his primitive courage and overcame the enemy. The most picturesque, the most glorious battles have been fought between soldiers, to whom wine was prohibited only by virtue of a lack of means, and it is a notorious fact that soldiers are the heaviest drinkers in the world—from generals down to raw recruits. Thus, all through the ages, wine has helped man to forget himself; and this forgetting of self, this banishing of the most obvious of man's weaknesses, has helped to strengthen him for his fight against the enemy, whether that enemy were man, beast or problem. Wine has been a medicine to the spirit as well as to the body, and its proper place in affecting world history is hard to determine.

"But," say some of my audience, "while liquor has helped the lower classes, such as common soldiers and the like, how about our great men? Look at George Washington! Was he not a tee-totaler?" And I answer, "Let us look at George Washington". For many years Washington was regarded as a sort of divinity, who was far above indulging those tastes common to mere mortals. By the recent treatment of George Washington by biographers who deal with him, psychologically, however, we find that he was not averse to drinking—nay—that he was capable of imbibing more than the average man. Nor did it prevent him from being "Father of his Country." I suspect it rather helped his busy mind to function as it did. Nor have our other great men of the past been "tee-totalers" in any sense of the word. For one thing, drinking was so strongly established an institution that it was taken as a matter of course. Dr. Johnson tells us that the people of his native town were drunk every evening. Then there was the matter of inclination. The great men of the past, as a whole, have seen no harm in drinking, have enjoyed their drink, and probably found advantages in the after-effects.

Our great women drinkers have not been so fortunate. In fact, drinking seems to have been to them a harbinger of evil. Cleopatra was a notorious drinker whom we are told dissolved pearls in her wine. She came to a bad end. Virgil tells us that Dido, Queen of Carthage, at the feast in honour of Aeneas, partook of the foaming goblet. Who has read of the sufferings and ultimate suicide of the unhappy Dido.



AT THE PRINCESS

A new and interesting scientific theory of marriage is expounded this week at the Princess in the French musical comedy "Pas Sur La Bouche". It is briefly, that a woman's first lover will never be deceived by her if she is a maiden when he wins her love. Whether the theory is true or not we do not have a chance to find out for it soon develops that the wife of the trusting husband who holds such a charming theory has been married before, and is now a divorcee. The ex-husband, of course turns up in the play to provide the necessary complications in spite of which, things manage to turn out happily.

Mlle. Jane de Pommayrac as the flapper old-maid aunt was the outstanding member of the company. She is a comedienne of first water having a nice sense of comedy values the suggestive toss of the head, the piquant roll of the eyes the expressive use of the hands in short the charming vivacity of the real French actress all were hers to command. Next, although perhaps not in order of merit, comes Mr. Jose Deufy, who provided a rather exaggerated caricature of the American ex-husband. At that, his part was not much worse than some of the stage Englishmen and Frenchmen seen on this side. The title of the piece, incidentally, comes from this latter gentleman's aversion to being kissed on the lips we could not quite catch just where he preferred to receive the accolade if indeed he said.

Miss Sonia Almy as the divorcee and present wife wore two gowns and a Spanish dancing costume very well, except that the straps of one gown insisted on coming down. She was in good voice however, as was Mr. Georges Folx who had comparatively little to do. In fact, probably the distinguishing characteristic of the whole company is their excellent voices, which are far superior to the average run of these in the typical American musical show.

For those familiar with French musical comedy, and who expect it to be similar to our usual musical comedy, a visit this week would serve the useful purpose of disillusionment. The glaring absurdities are for the most part eliminated, no large chorus steps periodically on and off the stage the dancing teams are absent in fact it is little more than an ordinary parlor farce with songs at more or less appropriate moments. This last is, of course the crowning absurdity but one anomaly must be left or it would not be musical comedy. And the singing when it does come is really worth listening to the tunes are melodious and catchy the players have obviously learned the rudiments of voice culture, and to cap it all, the orchestra plays in moderate volume, so that the singers can be heard, which is much to be thankful for.

R. D.

Sparkling Comedy

"Parlour, Bedroom And Bath" at Orpheum Is Diverting Farce

The comedy presented this week by the Orpheum players is indeed, as the program claims, a "mile a minute farce". From start to finish the audience is kept in a continuous state of merriment by a succession of the most witty remarks and humorous situations which abound throughout the play.

Angelica Irving has married her husband in the belief that there was romance in marrying a man with a wicked past. Her husband, however, far from being a profligate and in reality, possesses a docile and innocent character. In order to keep up her illusions and make her happy and contented, he is forced into compromising situations which give rise to hilarious comedy. In this he is assisted by his close friend Jeffrey Haywood, whose plans very often go astray. A "frame-up" is planned in which the husband is to be found by

without shedding tears? Marie Antoinette we understand was quite proficient at the art of drinking. Witness her terrible fate!

The latest development in the history of drinking, is, of course, the attempt to abolish it. There has grown up a movement in recent years, which since it is opposed to the abuse of the practice, attempts to do away with the institution itself. Laws have been passed against it, propaganda has been launched against it, and yet the forces of prohibition, seem to be fighting a losing fight. The institution of drinking has made too profound an impression on the world's literature, the world's culture, the world's consciousness, to be so easily swept away. The classics of literature must forever contain the criteria of human behaviour, and the classified authors have dealt with drinking in a favourable light. By all indications drinking has come to stay. Men will drink bad wine, good wine, benzine or turpentine, but they certainly will drink!

BERT.

his wife in a very compromising situation. Polly Hathaway, an editor of a society column in a newspaper, is the woman to assist in the frame-up. The plans of this affair, however, don't follow exactly as planned and the plot becomes more and more involved, threatening to end up in the divorce courts. The whole situation is ultimately straightened out and everything ends happily. Victor Sutherland ably portrays the role of the husband who is forced into situations to which he is unaccustomed. As the innocent idiot, he is at times unaccountably realistic. Although her role calls for few appearances on the stage, Miss Helen Kingsley treats her role delightfully. Miss Emily Smiley, as the editor of the society column, consummates the farcical phase of the comedy. Roy Elkins, Miss Melba Palmer, Joseph Lawrence, Eva Edge, Arthur Jacobson, Douglas Graves, Wesley Givens, Dorothy Black and Peggy Gray, and the remainder of the cast are entirely satisfactory.

Correspondence

If the writer of the latter signed "One of the Victorians" will make known his name to the editor of the Daily, his letter will be published. It is not the policy of the Daily to publish anonymous letters.

Life's Purpose Should Be Love Of The Barbaric

(Continued from page one)

plays, he knew his first real prosperity. But after years of struggle for recognition he fell to pieces. What little power he had ever had deserted him.

Soon strange stories began to circulate. He literally ate like a pig and drank continuously. All his misdeeds were committed while under the influence of drink. Rumor became more and more aggressive and menacing. He associated with Lord Alfred Douglas, who was the cause of his later downfall. In March 1895, the storm broke. He was accused of immorality and strange vices. He was arrested and after an unfair trial, was sentenced to two years hard labor. He was condemned not for his sins but for his genius. In prison he wrote what might be considered his masterpiece. He resolved to go off and live a quiet life after his sentence was completed.

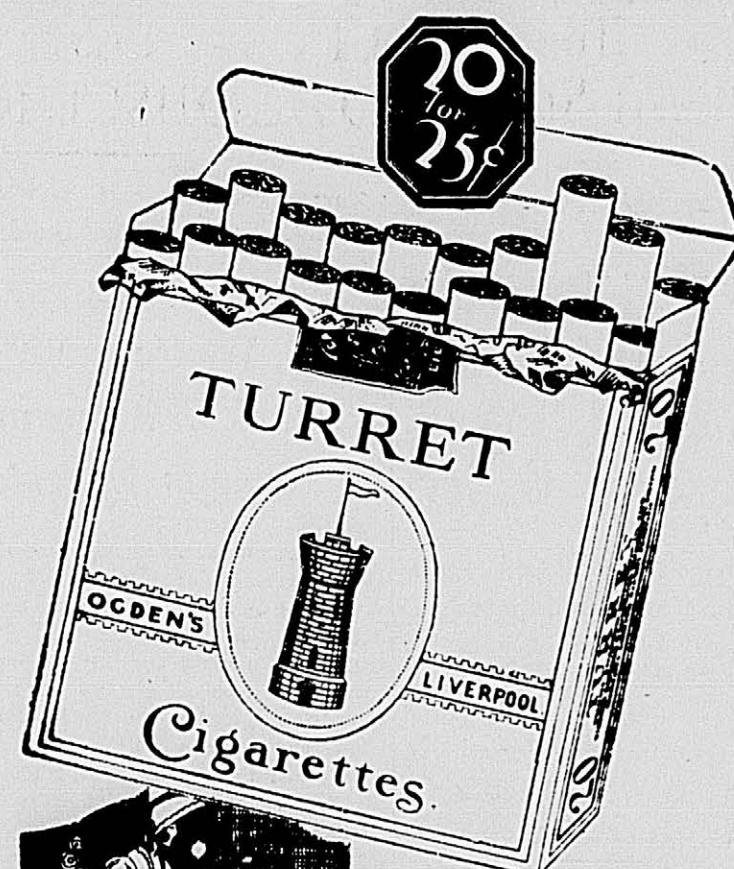
He was released penniless and practically friendless. After a quiet period he took to drink and spent his last months in Paris where he set about to drink himself to death. Two weeks later he died in terrible agony.

Oscar Wilde was not a bad man nor a wicked man; he was only a very weak man, and he paid a terribly unfair penalty for his weakness."

Special Attractions

According to the "Ignation News"—"The University of Tennessee students believe in having special attractions at their dances. At the next dance they are going to give, they expect to have Joan Crawford as their guest of honour."

Wellesley College students are forbidden to ride in aeroplanes without permission from the office of the dean.



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SQUARE
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UNION

Women's Hoop Title At Stake

Series Of Four Games This Friday And Saturday

TEAMS STRONG

Good Games Expected When Varsity, Queen's, Western And McGill Meet

The Women's Intercollegiate championship will be decided on Saturday after a series of games to be played Friday night and Saturday afternoon at the Convocation Hall of the R. V. C. The title is now held by Western who defeated McGill in the finals last year at Toronto.

Western, with practically all last year's team intact, are regarded in some quarters as likely to repeat their previous success, but the other three contestants, Queen's Varsity, and McGill have added much valuable new material to their squads and some keenly contested games can be looked forward to.

The McGill sextette has been practicing hard for the intercollegiate championship following their victory in the league schedule. In the latter series of games they defeated both Macdonald College and the Y. W. C. A. to take the title.

A large crowd is expected for both the Friday evening and Saturday afternoon games. Tickets may be obtained from representatives in each of the faculties.

Juniors Gain Lead In Hockey League

R.V.C. '30 Defeated Senior Puckchasers Yesterday 2-1

R.V.C. '30 gained top place in the hockey league when they defeated R.V.C. '29 yesterday. The final score was 2-1. Due to the soft ice the game was slow and the playing loose and ragged.

A few minutes after the start of the game Cornell, on an individual rush saged the net for the first tally of the Junior team. The Seniors rallied and checked the dashes of their opponents. Chubby Adams receiving a beautiful pass skated furiously down the ice and pushed the disk into the corner of the net to even the score. The rest of this period was characterized by slow hockey with neither team showing any outstanding play.

At the opening of the second period the Junior team livened their play and again scored. The Seniors were unable to tally again and the remainder of the period was slow.

The final period opened with both teams fighting hard. The superior work of the goal keepers kept either side from scoring and the final whistle went with the score 2-1.

R.V.C. '29	R.V.C. '30
Todd	Goal
Adams	Forward
Sharp	Forward
Davidson	Forward
Roberts	Defense
Alexander	Defense
Masters	Sub

FATE OF ONSIDE PASS TO BE OBSCURE FOR TIME

Rules Commission Of C.R.U. Will Meet Here March 16—Charges Against Major Forbes Appear Ill-founded—Sentiment Of C.R.U. Delegates In Favour Of Adoption Of Proposed Play.

(Special to McGill Daily)

Toronto, Feb. 25.—The fate of the onside pass, proposed for insertion in Canadian rugby rules, will remain obscure for at least a month and a half. Out of the fiery atmosphere at the meeting of the rules commission of the Canadian Rugby Union, in which charges flew thick and fast remains the salient fact that the onside pass is still outside of the rule books. After heated discussion it was decided that certain members evidently needed more time to study the proposed measure, and a meeting will therefore be held at Montreal, on March 16. By that date every member of the commission should have acquainted himself with every phase of the play. The meeting on the 16th, will then formulate the play as it would be inserted in the rules in case of its acceptance.

Copies of the suggested rule will then be forwarded to all affiliated rugby clubs in Canada, a straw vote will be taken, and a meeting held shortly after will act on the result of the vote.

The above procedure was decided on after a stormy meeting at the King Edward Hotel here at which charges were hurled largely in the general direction of Major D. Stuart Forbes, McGill athletics manager. The procedure of Major Forbes was attacked by the opponents of the pass, and they specifically charged him with preventing the C.R.U. from presenting the C.R.U. with a definite statement of the intercollegiate league's attitude toward the proposed play. It was alleged that Major Forbes refused to attend a meeting of the C.R.U. scheduled to be held at Hart House at 9.15 Saturday morning. As the C.R.U. meeting was scheduled three quarters of an hour later at the King Edward, it appears that it was physically impossible for Forbes, who was the C.R.U. delegate, to be present at the intercollegiate meeting long enough to give the play the discussion it deserved.

In local circles, it appears to be somewhat of a mystery why the C.R.U. should choose a time three quarters of an hour earlier than the C.R.U. meeting in order to fully discuss the pass and present a resolution to the Canadian governing body. The constitutional date for the C.R.U. meeting was toward the end of January, and for reasons unknown, it is alleged, the meeting was postponed until the last possible moment, despite the fact that Major Forbes' correspondence files indicate that he urged that the meeting be held on three different dates before the C.R.U. meeting.

Major Forbes then suggested that the C.R.U. meeting be held at noon of the same day, but other members of the intercollegiate rules commission claimed that they had train connections to make at noon. The individual members of the C.R.U. then sat at the meeting of the C.R.U. throughout the day forgetting entirely the train connections previously arranged for.

It was at this meeting of the C.R.U. that charges were hurled at Major Forbes despite the fact that it appears impossible for the C.R.U. to have adopted a resolution, 5-6 majority is necessary and seeing that the two McGill members out of a total of six were avowedly in favour of the onside pass, and at least two were known as against it is certain that no official resolution could have been adopted.

The sentiment of the C.R.U. meeting was entirely in favour of adopting the pass, but when adoption seemed imminent, the Toronto delegate pleaded ignorance of the points of the play and asked for more time

Class Hockey Teams In Draw

Med Sophs Held Science 4 Sextet To 1-1 Score

The Medical sophomore sextet held the Science 4 hockey team to a 1-1 draw yesterday when the two squads met in a playoff fixture of the Class Hockey League on the Campus rink. Both teams displayed good form and the game was close throughout. As a result of their draw the two sextettes will be forced to meet again on Thursday. The remaining playoffs will take place at end of the week.

Yesterday's clash attracted a fair number of spectators. The game opened with both squads playing careful hockey. The Meds staged several dangerous rushes but good goal-tending by Cramp kept the invaders at bay. Rough play became noticeable and there was some close body-checking on both sides.

Baldwin gave the future doctors their lone tally following neat rush. Pinkerton evened things by putting the puck behind the Science goalie. The end of the fray found the two squads deadlocked, 1-1.

The remaining playoffs are scheduled for Wednesday and Thursday, the finalists meeting on Friday and Monday. The Theology aggregation will stack up against the Dentistry sextet tomorrow night at 5. This game will be followed by the Med. 1 Science 3 clash. On the following day the Med. 2 Science 4 tussle will be played at 5 o'clock.

Med. 2	Goal	Science 4
Fleming	Goal	Cramp
Pinkerton	Defence	Taggart
Berlinguet	Defence	Eberts
Stevenson	Wing	Baldwin
Rowley	Centre	Adams
Rowan	Referee	Doherty

Modern Paper Topic Of Debate

(Continued from page one)

Incidentally the same question was recently dealt with by the Arts '29 Debating Society when Johnson and McDonald successfully opposed the resolution and McGreevy and Bon-ton failed to show that the influence of the modern newspaper is in the best interests of the public. It is a topic that is considered to be one of the most important today, and is being greatly discussed by many people.

Originally the I. U. D. L. consisted of nine universities, divided into three groups, but since some changes have been made there are only seven left competing for the silverware.

These are divided of McGill, McMaster and Queens, whilst the second is formed of Loyola, Bishop's, Osgoode Hall and Ottawa University. The final debates will come off March 15th.

The debate here on Friday evening will be held in Strathcona Hall at 8.30 and is open to everybody. Phillip Foran, Vice-President of the McGill Debating Union Society and President of the I.U.D.L. will preside.

New Hampshire Takes Lead In First Day's Winter Sports Meet

(Special to McGill Daily)
Lake Placid Club, N.Y., February 25.—The first day of the intercollegiate winter sports meet held under the auspices of McGill ended with the University of New Hampshire in the lead with 27 points, McGill second with 16, Dartmouth 9, and Williams 1.

The meet will be concluded today with the one mile downhill race, the slalom, and the ski jumping.

McGill sprang into the lead early in the day when Grayson-Bell raced in ahead of the field in the 7 mile ski race. Bolton of McGill then added to the Montreal university's points with a first in the fancy skating.

New Hampshire took the lead when N.H. men finished one, two, three in the 440 skating despite the fact that Maule, of McGill, equaled the final time of 43" 1" in winning his heat. Tetley of N.H. gained the 2 mile skating, while his teammate Hazen gained the 2 mile snowshoe event.

The results:
7 mile cross country ski race: 1. Grayson-Bell, McGill; 2. Brittan, Dartmouth; 3. Dorken, McGill; 4. Langford, N.H. Time 53' 45".

Figure Skating: 1. Bolton, McGill; 2. Brown, McGill; 3. Tucker, Dartmouth; 4. Sears, Williams.

440 yards, skating: 1. Lovell, N.H.; 2. Tetley, N.H.; 3. Wendell, N.H.; 4. Ryan, Dartmouth. Time 42" 1".

2 mile skating: 1. Tetley, N.H.; 2. Mailman, N.H.; 3. Ryan, Dartmouth; 4. Wendell, N.H. Time 6' 37" 3".

2 mile snowshoe: 1. Hazen, N.H.; 2. Sawyer, Dartmouth; 3. Lazure, N.H.; 4. Balmer, McGill. Time 14' 1" 3".

Queen's May Have Campus Policeman

Kingston, Ont.—Queen's will probably have a university policeman in the near future. The need of such an official has been growing rapidly, and this week the Board of Trustees, the A.B. of C. and the A.M.S., each considered the advisability of making such an appointment.

One of the principal reasons for this proposed appointment is the growing epidemic of petty thieving at college functions. At last week's intercollegiate assault several articles of clothing, including parts of equipment belonging to R.M.C. Cadets, were stolen. Such occurrences have been very frequent of late.

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Wed. Thurs. Mats.
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Matinees, 50c to \$1.50

Boxing Practices
Boxing practices will be resumed this afternoon and all boxers who wish to continue to turn out will be welcomed. Coach Light will be on hand every Tuesday and Thursday from now until the end of the season.

Arta Basketball
Will the following please report at the M.H.S. gym at 4 p.m. sharp for the game against Commerce: Willis, Lusher, Cohen, Aspler, Gersovitz, Alexander, McIntyre, Kliger, and Costello.

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also available at Bill Gentleman's Office

Labor And Study Are Inseparable

Columbus, Ohio.—In the last number of the Ohio Alumni Monthly, Dr. William Oxley Thompson takes issue with the editor of the Pennsylvania Gazette, monthly publication of the University of Pennsylvania, concerning a statement made in the January number. The Ohio State University assertion was that, "American people will soon be out of ditch-digging occupations due to the larger number of people now attending institutions of higher learning."

In reply to this statement Dr. Thompson contends, "The mechanical progress of the world in the last generation has made common labor the most abundant drug on the market. The only labor in permanent demand today is to a degree skilled labor. The tendency is to demand more and more of skill. We shall never produce this without education quite beyond the elements of reading and writing."

Contests of Ideals
"The vital issues before the world today are not contests between education and ignorance but between the ideals held among men of alleged education. It is of vastly more importance that we hasten our pace toward a solution of the problems of poverty, of disease, of the social order abounding in crime, than that we develop an education leading to the classifying and stratification of society. We have always had a surplus of princes and paupers. Let us now continue a program for the better educated citizen."

It is further stated by the editor of the Pennsylvania Gazette that higher education of laborers and routine workers necessary to civilization makes these men unhappy by "lending them a professor's imagination with a moron's possibility of fulfillment and achievement." He adds, "These men whose capacity is definitely limited should not have visions of glory and power flaunting teasingly before their puny intelligence. Science today cannot only find these men but also can reveal what a huge number exists."

Vision to Be Congratulated
In refutation of this argument Dr. Thompson points out the absurdity of a professor's imagination being transferred or loaned to a moron. He says, "When the imagination develops the moron disappears. Visions of glory sometimes are the evidence of a disordered brain, but in ordinary experience the individual with a 'vision' is not an object of pity but of congratulation."

Dr. Thompson further contends that the views of the editor exist also many people who have been fortunate enough to acquire college education. He argues, "If the views held by these men are the fruit of their education then we may legitimately inquire as to their soundness. Does education, or higher education in its legitimate results produce a body of citizens who do not believe in the democracy of education, while believing in the democracy of government?"

Responding to the avowal that we educate a million people yearly who should not be educated, he continues, "We educate annually a million individuals who should not be educated. Forget the contradiction of terms in that sentence and do not be over-impressioned with the fact that a million 'educated' people constitute quite a factor—especially if the process is repeated from year to year. The fallacy is not in the statistics. It inheres in the underlying theory. The progress or democracy is conditional upon education—not of a few which the world has always had—but upon a widespread education quite beyond the mere ability to read and write as suggested in the article."

More Not Less Education
Dr. Thompson admits that the doctrine of limitation is a hard and stubborn fact in human experience by saying, "It is quite true that 'we cannot all be Caesars,' but the cure for that is not less education but more. Very few, if any men of modern education have any ambition to be Caesars."

Dr. Thompson also shows the falsity of making the fact of inequality or of limitations in capacity the basis of educational theory and declares that, while these facts must always be taken into account, any educational theory that presumes against "universal educability of rational minds" rests upon an unstable foundation.

In reply to the editor's stand that through the recent decades too great emphasis has been placed on education by the "massive weight of public opinion," Dr. Thompson concludes, "The 'massive weight of public opinion' is not an accident. It is a deliberately formed opinion not to be lightly regarded. It may be presumed to rest upon some permanent factors in a study of society."

Choral Society

Important Rehearsal THURSDAY 8 p.m. STRATHCONA HALL.
EVERY MEMBER MUST BE THERE ON TIME
Bring your copies of Pinafore.

Red And White Revue Notes

The Misses Bishop Brown, Carol Delnap, and Mackenzie and the Messrs. Mercer, Mackenzie, Fysha, Porteous, Halpenny and Arnold in the Union Ballroom at three thirty.
Miss D. Brown and the Messrs. Parrish, Gill and Boulton in Strathcona Hall at four thirty.
Chorus rehearsal at five fifteen in Strathcona Hall.

Blind Flying Is Possible, Says French Expert

(Continued from page one)
and Brussels, and recounted an example from his own experience of blind flying. Several slides were shown of aerial radio stations in France, and of radio equipment on different types of planes.

In America, the lecturer explained, the beacon system is preferred to the radiogoniometer. These are special sending stations, which are heard very loud in one direction and lower in the others. Thus a pilot may readily observe whether he is following his true course or not.

"With pilot instruments and radio, it is possible to go from one point to another; but, arriving by air, it is necessary to land. Blind landing is actually impossible. It necessitates at least two conditions. The first is to arrive exactly at the field, and the second is to know exactly the distance from the ground."

"It is actually possible to fly blind with very great accuracy, continued M. Franck, 'by means of the leading cable; but there are no practical means to know the distance from the ground. Many experiments have been made in that way, and it is to be hoped that a solution of that important problem will soon be found. Many pilots of the air mail actually fly blind using the instruments and the radio, but their safety will be still greater when they will be able to land blind.'"

An American improvement of the beacon system consists of a visible indicator on the plane, which actually shows the flyer whether he is deviating to right or left of his course. The beacon system is used for mail flying by night between New York and Cleveland and other American centers. Several slides, showing the location of radio beacon station, and weather charts were thrown on the screen, and also pictures of various airports lighted for night flying.

Such facilities as lighting systems and radio direction finders are necessary for the regular and safe operation of any air-route, and such improvements and inventions as slots and the auto-gyro will do much to remove the danger of blind landings.

M. Franck concluded by remarking that aviation and radio have been developed side by side, and that progress in the one has been met by improvements in the other.

Dr. Eve and Dr. King both expressed their appreciation of the lecture, and moved a vote of thanks to the speaker.

The lecture was given under the auspices of l'Institut Scientifique Franco-Canadien, and the hope was expressed that McGill students would avail themselves of a series of scientific lectures to be given by M. Raymond Guyot of Paris at the Ecole des Hautes Etudes Commerciales on Viger Square during the next month. The opening lecture will be given this evening at 8.30 in the auditorium of the University of Montreal on St. Denis Street. The title will be "Le Role des Faits économiques en Histoire." All McGill students are cordially invited to attend.

A meeting of the McGill Light Aeroplane Club will be held next Monday as usual, unless a notice to the contrary is published in the Daily.

Jerome Wrote Of Human Soul

(Continued from page one)
Finally a trip on the River Thames is decided upon. The number of pieces of baggage suggested by his friends George and Harris would have filled the hold of a freighter if the trio had not cut out all but the absolute necessities for the voyage. Similarly, our boat of life is too often overloaded with unnecessary luxuries, instead of being filled merely with simple pleasures and containing only a few trusty friends in place of the mob that clings about the wealthy.

The Three Start Out
After successfully getting the bag packed and closed, Jerome forgets whether he has forgotten to pack his toothbrush or not. After upsetting all their baggage to find the missing toothbrush, the three make their way to the river, anxious to enjoy the bright sunlight in the country though loathful to remain there when night

and the loneliness of nature surround them.

Jerome, George, and Harris sail up the river for some time and finally sight Hampton Court where Harris relates his adventure in the maize and his futile efforts to find a way out for himself and other victims who have lost their way. Particularly amusing is the desperate effort put forth by all three of the friends to open a can without the aid of a can-opener, after which it is flung into the river with much disgust.

More Adventures

Being short of drinking water at one point, George enquires of a cottage along the shore for some and is referred to the sluggish stream of the Thames. Preferring to draw water from a pump they approach a neighbouring house and have the satisfaction of receiving it in the expected manner even though they later conclude that they may have been fooled.

Another day, being in the same predicament, they resolve to boil the river water to make afternoon tea; otherwise they would have to do without it. When Jerome has drunk half his cupful, the trio observe a dog floating gracefully downstream upon its back. It settles down comfortably in the rushes by the side of the river. And Jerome had drunk half of his tea! They return to town by train owing to the lengthy period of rain and thus ends the "wonderful trip" of the adventurers.

Jerome's Masterpiece

Twenty years after "Three Men in a Boat" Jerome wrote his masterpiece, "The Passing of the Third Floor Back." Dr. Ward recited numerous incidents from it as well as from several other of the more popular works of Jerome K. Jerome.

Dr. Ward concluded by stating that Jerome was not only an expositor of the soul but a man who "illuminates the path of life with a joyous light."

Ray Morton, President of the Young People's Society of Emmanuel, introduced Dr. Ward and expressed the thanks of the society for his inspirational address. The proceeds of the lecture are to go to welfare work of the Y.P.S.

Players' Club

TONIGHT

7:00—Performance at Moyses Hall. Don't forget to bring black shoes and stockings, and please report to the person in charge when you come in.

TOMORROW NIGHT

7:00—Be sure to be on time for the special performance.

There's A Difference

Most girls want to marry an economical man, but very few want to be engaged to one.

Notices

R.V.C. BADMINTON TOURNAMENT

Anyone wishing to enter the badminton tournament please sign up before the end of the week on either of the notice boards in the Arts Building or in the R.V.C.

ENGLISH RUGBY PHOTO

All those wishing to get a copy of the English Rugby team photos, phone De Chazal at Uptown. 6788 within the next few days. Price \$1., printed \$1.50.

LAST CALL FOR PHOTOS

Executive groups which have had their pictures taken are requested to make a selection of the proofs immediately or one will be selected for them for insertion in the Annual. This is the last call for those groups.

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Basketball

FRIDAY MARCH 1ST
8 P.M.

1.—Western vs. McGill
2.—Queen's vs. Toronto

PLAY OFFS

SATURDAY MARCH
2ND 2.15 P.M.

1.—Losers
2.—Winners

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ROYAL VICTORIA COLLEGE

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pictures which have not yet been taken.

LIST OF UNCLAIMED LETTERS IN THE REGISTRAR'S OFFICE

February 21st, 1929.

Brooks, Charles; Campbell, Mrs. John (Prof. Campbell); Corbett, James I.; Freeborn, Miss Grace; Leslie, Edgar; Lummers, Oswald; Mahoney, A.; Parfitt, H. V.

The Registrar would be glad if students or others who know the address of any of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters shall be returned to the Post Office as Dead letters.

R.V.C. SKI CLUB

Badges may be obtained from Miss Wayne, Physical Education Office. Anyone may get one for 15 cents.

ATTENTION COMMERCE '31

The designs for the class pin are now on the notice board in the reading room. If you want a pin please sign list at earliest convenience.

BOXERS

Those students who have finished boxing are requested to take away their uniforms at the earliest possible moment.

ARTS UNDERGRAD

There will be a meeting of the Arts Dinner Committee in the Union today at 5 o'clock. Will the following please be present: Spence, Lewis, Watt, Brown, Halpenny, Hutchins.

INSECT PLAY TICKET SELLERS
Will all those who were handling student tickets for the Insect Play please see Howard Webster between lectures in Bill Gentlemen's office in the Arts Building. Please bring money collected.

McGILL CHESS TOURNAMENT

The seventeenth and last round of the McGill Chess Tournament will be held in the Union on Wednesday, Feb. 27th. The schedule is: Garmale vs. Welner, Aber vs. Park, Berger vs. Dr. Williams, Billette vs. Davis, Freedman vs. Shapiro, Labensohn vs. Pimenoff, Levitsky vs. Victor, Young vs. by.

PHYSICS LECTURE

A lecture will be given by Dr. A. S. Eve, on "Radiation and Its Problems," in the MacDonald Physics Laboratory, at 8.15 P.M. tonight. This lecture is one of the series on modern Physics.

INTERFACULTY BASKETBALL

Tuesday, Feb. 26. Girls Gym. 6.15 p.m. Theology vs. Dentistry. Boys Gym. 6.30 p.m. Science vs. Commerce. Thursday, Feb. 28. Girls Gym. 4.15 p.m. Arts vs. Commerce. Girls Gym. 6.15 p.m. Law vs. Theology. Friday, March 1. Boys Gym 5.15 p.m. Science vs. Dentistry.

COMPARATIVE RELIGION GROUP
Rev. Lawrence Clare will meet his Study Group on Comparative Religion in Strathcona Hall at 7 p.m. tonight, Feb. 28th. The subject will be "The Song Celestial" otherwise known as the Bhavagad Gita. This is generally acknowledged to be one of the most significant religious writings in the world, and is still the foundation of much Hindu thought, and feeling.

MEDICAL ENTERTAINMENT

Professor Bassa and his Ukrainian Choir will present a program of Ukrainian Folk Songs. Instrumental Music and Folk Dances at the Central Y.M.C.A., on Thursday, Feb. 28th, at 8.15 p.m. The price of admission is fifty cents. Tickets may be obtained at the Secretary's office in Strathcona Hall.

DELTA SIGMA SOCIETY

The debate arranged for Tuesday,

Feb. 28, resolved that, "Women students should have representation on the Student's Council," has been postponed until further notice.

M.W.S.S. EXECUTIVE

There will be an important meeting of the executive council on Wednesday, February 27, at 1 p.m. in the R.V.C. Common Room.

SOCIETE FRANCAISE

"Fantasio" Rehearsal—Act I, today at 3.00 p.m. in the R.V.C.

LOST

A sterling silver ring with a blue green stone, lost in the Library or around the Arts Building. Will finder kindly return same to Bill Gentleman.

Will the person who found a magnificent solid gold fountain pen in the vicinity of the Campus rink please leave same at the Union Tuck Shop and oblige the owner whose name is inscribed therein.

A pocket watch in the Montreal High School. Silver Hiccock chain attached. Finder kindly leave with Bill Gentleman.

Glasses in black case in High School Gym or about Campus on Friday afternoon. Would the finder kindly return and oblige.

10" Polyphase K and E. Slide Rule—between Union and corner of University and Milton—Please leave with Harry at Science Bldg. or Tel. Plat. 7406.

Set of Mathematics of Finance notes specially printed for Second Year Commerce. Left in Room 13 of the Arts Building on Saturday last at 10-11 a.m. Will finder please leave with Bill Gentleman as they are very valuable to the owner.

A pair of glasses on University Street. Kindly return to Tuck Shop.

FOUND

Chemistry Notes on Guy Street several days ago. Owner please get in touch with Lawrence Hart.

A sum of money. Apply to Bill Gentleman.

**Good Coffee!
Good Conversation!
Good Company!**

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Alma Mater Dance

Friday, March 1st

TICKET SALE

By Council Representatives
and Class Presidents